

Greetings. I'm Micro! Today I'll be helping you build your own circuit. We'll be using these parts (including me!) to build a theremin.

Two Resistors Spear capacitor A Bunch of Wires X6 X3 Micro Tick Two Copper Antennas Building Block

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.... And A Circuit

Stage 1: Audío and Power

Stage 2: Pítch Control



We're building the circuit in three stages. That way, we can check our work as we go. Don't worry about making mistakes, because we can fix them along the way. And once we're done, you'll have a really cool way to experiment with physics and music!

The theremin creates music at a distance, without touch. Moving your hand towards the right antenna increases pitch, and moving towards the left antenna increases volume. Your theremin senses capacitance to figure out what note to play. Capacitance is how easy it is to store energy between objects in an electric field. By moving things (like your hands) closer to the theremin, you increase capacitance.

More field línes, more capacitance.



The circuit building block holds wires and parts on a grid. With it, you can make connections without tools. Each point on the grid has a name. The grid has rows from 1 to 30 and columns from a to j.

Push the wire or part **fully** into the correct point. Examples of correctly placed parts:





| ~  |                |       |   |       |     |    |
|----|----------------|-------|---|-------|-----|----|
| 1  | ⇒ <b>∕</b> ¢ ( | c d e |   | fgh   | i j | 1  |
|    |                |       |   |       |     |    |
| 5  |                |       |   |       |     | 5  |
|    |                |       |   |       |     |    |
| 10 |                |       |   |       |     | 10 |
|    |                |       |   |       |     |    |
| 15 |                |       |   |       |     | 15 |
|    |                |       |   |       |     |    |
| 20 |                |       |   |       |     | 20 |
|    |                |       |   |       |     |    |
| 25 |                |       |   |       |     | 25 |
|    |                |       |   |       |     |    |
| 30 | a b o          | d e   | 1 | f g h | i j | 30 |

|                      | + - + - + - + - + - + + + + + + + + + + + + + + + | Stage 1: Audio & Power                              |                                                         |
|----------------------|---------------------------------------------------|-----------------------------------------------------|---------------------------------------------------------|
| - abcde<br>1 • • • • | e fghij<br>• • • • • 1                            |                                                     | - + - + - + - + - + - + - + - + - + - +                 |
| :   : : : : :        |                                                   | + - + - + - + - + - + - + - + - + -                 | - + - + - + - + - + - + - + - + - + - +                 |
| 5 • • • •            | 5                                                 |                                                     |                                                         |
|                      |                                                   | □ Place the building board with <b>Row 1</b> on top | □ Connect A16 to the "—" strip using an orange wire.    |
|                      |                                                   |                                                     |                                                         |
| 10                   | • • • • 10                                        |                                                     |                                                         |
| •                    |                                                   |                                                     | □Connect J13 to the + strip using an orange wire.       |
| 15                   |                                                   | □ Find me, Micro. I have 8 metal legs, called pins. |                                                         |
|                      |                                                   | Place the pins in rows 13 to 16 and column E & E    | and the share block to dether                           |
| •                    |                                                   | Make sure T lay flat on the black, and make sure    | wires connect sections of the building block cogletier, |
| 20                   | 20                                                | Make sure I lay flat on the block, and make sure    | so that electrical power and signals can flow to parts. |
| :                    |                                                   | my eyes point down. Direction matters!              |                                                         |
| •    :::::           |                                                   |                                                     |                                                         |
| 25                   | 25                                                | V Claught                                           |                                                         |
| •   • • • • •        |                                                   | he programmed to do difference                      | +-+-+-+-+-+-+-+-+-+-+-+-+-+-+-+-+-+-+-                  |
| 30                   | 30                                                | micro can be provided a theremin!                   |                                                         |
|                      | e t g h i j <b>(† – )</b>                         | things, may our of                                  |                                                         |

| + | - | 1  | a | b<br>∎ | C<br>∎ | d<br>∎ | e<br>∎ |       | f | g | h<br>∎ | i<br>T | j | 1  | - | F | - | • |
|---|---|----|---|--------|--------|--------|--------|-------|---|---|--------|--------|---|----|---|---|---|---|
|   |   | 5  |   |        |        |        |        |       |   |   |        |        |   | 5  |   | - | - |   |
|   | • | 10 |   | :      | :      | :      |        |       |   | : | :      |        |   | 10 |   |   |   |   |
|   |   | 15 | 9 |        |        |        |        | MICRO |   |   |        |        | 9 | 15 |   | 0 |   |   |
| : | : | 20 | - |        |        |        |        |       |   |   |        |        |   | 20 |   |   |   |   |
|   |   | 25 | - | :      | :      | :      |        |       |   | : | -      | -      |   | 25 |   |   |   |   |
| + | - | 30 | a | b      | c      | d      | e      |       | f | g | h      | i      | j | 30 | 4 | - | - |   |







□ Find the switch on the battery pack. For now, make sure it is set to "OFF"

Open the battery holder and install three new AA batteries. Check the battery holder to see the correct way to place the batteries.

□ The battery pack has two wires. Plug the red wire into the "+" strip and the black wire into the "+" strip, as shown. Direction matters!

Double check your progress to make sure everything is connected correctly:

□ No loose wires or parts □ Battery plugged in correctly □ Parts are in the correct spot □ Micro facing correct direction





When you're ready, turn the power "**ON**". What happens? You'll know your circuit is working when the you hear a tone! This means that power and speakers work.



If nothing happens, don't worry! Just turn the power "OFF" and check for mistakes, a process called troubleshooting. With a bit of looking you'll find what to fix.



Let's think about what's going on. Right now, I'm connected to a speaker, a battery, and a capacitor. The battery gives me power, and the capacitor stores extra energy for when I need it most.

With this power, I create an electrical signal that I send to the speaker. When the signal changes, the magnet inside the speaker moves. This creates sound that you can hear. I'm only playing a single note now, so let's add parts to build a real theremin!





## Stage 2: Pitch Control

eyes pointed down. Direction matters!

□Connect A7 to the "-" strip with an orange wire.

□ Connect J1 to the "+" strip with an orange wire.

□ Connect J5 to the "+" strip with an orange wire.



Find the resistor with the following bands: Yellow Purple Orange. Place it in I3 and I6 (either direction will work).







Thís antenna ís a bíg capacítor!

□ Place one of the two long copper wires in J3.

the board, but other than that you can bend

it however you want. This will act as our pitch

antenna

The wire should stick straight up and away from

Give your circuit one more check, and when you're ready, turn it "ON"! What happens when you reach toward the antenna? If nothing changes and the note stays constant, turn "OFF" the power and troubleshoot like before.

If the pitch **increases** as you approach, congratulations! Your theremin is working. You can now create three octaves worth of notes just by waving your hand.

We're not done yet, though. We still need to add the volume antenna to create a fully functional theremin.

But before we do that, let's learn a bit more about the circuit we just built!

So how does a theremin work, anyway? It's all about turning one kind of signal into another kind of signal First, your hand adds electric fields to the antenna. This adds capacitance. Tick creates a high frequency signal based on this capacitance.

Then, I, Micro, read the signal from Tick. I do math to turn Tick's high frequency signal into a signal you can hear. Then, the speaker turns my signal into sound.

0001 W



Moving your hand toward the antenna adds capacitance, and Tick needs extra time to charge. The resistor you added also changes Tick's frequency. The whole equation is

Where R is resistance, C is capacitance, and F is output frequency. F is proportional to the inverse of R and C. This just means that the more resistance and capacitance, the lower the frequency.



## Stage 3: Volume Control

□ Turn power "OFF" while building the circuit.

□ Connect A4 to the "+" strip using a yellow wire

□Connect C5 to C13 using a gray wire.

□Connect D2 to D6 using a yellow wire.

B2 and B5.

□Place the resistor with Blue Grey Orange bands in

D 68,000 Ohms





Your theremin is now complete. Turn it "**ON**" and see if volume **decreases** when you move your hand toward the second antenna. If not, you know how to troubleshoot!

What did you learn from this project?

□What kind of parts are needed for a circuit and what they do.

□ How to troubleshoot mistakes and check your work as you go.

□ How electric fields and capacitance work, and are turned into electrical signals.



Playing the theremin is challenging, but here are some tips! Use your left hand to control the volume antenna, and your right for pitch.

□ More surface area means more capacitance. Move your whole hand toward the instrument and focus on the middle of the antenna, not the end.

Bend the two antennas away from each other, so that they don't interfere.

□ Your theremin automatically adjusts to the environment. If you move the antennas or the tuning seems wrong, just turn it off and back on again.

□ Turn the battery holder "OFF" when not in use



Antenna: a conductor that can send or receive electromagnetic waves • Capacitance: the ability to hold an electric charge • Circuit: a path for electrical current to flow, made up of different electrical parts • Frequency: the number of times a wave repeats in a unit time • Integrated Circuit: also called a chip, a miniaturized circuit created on a thin semiconductor wafer • Pitch: the frequency of a sound • Resistance: the ability to resist the flow of electrical current • Timer: an integrated circuit which changed frequency based on resistance and capacitance • Troubleshooting: finding and solving problems in a system • Volume: the loudness of a sound

## ▲ WARNING

• Small parts. DO NOT allow children under 3 years old to play with or near this product.

Safety First!

- NEVER connect any part of the kit or circuit to any AC electrical outlet.
- Discontinue use of any kits that malfunction, become damaged or broken.
- Components are subject to damage by static electricity. Handle with care.
- Keep conductive materials (such as paper clips, aluminum foil, etc.) away from the circuit and battery.
- Always turn OFF the battery pack when not in use, when left unattended, or when disconnected from the rest of the circuit.
- · Incorrect connections can cause damage or overheating to system or batteries. Always ensure proper connections before turning on.
- Never use the kit in or near any liquid, or in any extreme environments such as extreme hot or cold, high humidity, or sand.